

VIOLONCELLO SOLO.

# CONCERTO

*Adagio.* ♩ = 58 I Edward Elgar, Op. 85.

SOLO

*ff nobilmente sf sf dim. p ff*

*a tempo* Cl.

*ten. pp p ad lib. rit pp*

1 *Moderato.* ♩ = 66 Orch.

2 SOLO *p*

3 *ten. espress.*

4 *cresc. ff sostenuto sf*

*poco allargando*

5 *a tempo* Orch.

*sf dim. p*

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## VIOLONCELLO SOLO.

6 SOLO I

*mf* *dim.*

pizz. arco 7 Orch. *pp*

SOLO *Pespress.* *p* *pp*

8 *mf dolcissimo*

9

10 *poco string.* *mf* *f*

*rit.* *sf*

11 *a tempo* *p dolce* *cresc.* *f*

12 *ff*

# VIOLONCELLO SOLO.

3

*largamente*  
*ten.* *ten.* *rit.* **13** *a tempo*

*largamente* *a tempo*

**14** *Come prima.* *ten.*

*sonore* **15** *espress.* *cresc.*

*largamente* *ten.* *(in tempo)*

**16** *molto sostenuto*

**17**

*dim.* *pizz.* *attacca*

## VIOLONCELLO SOLO.

## II

RECIT. *Lento.* *pizz.* *accel.* *Allegro molto.* *arco*

18 *p* *f* *ff* *sf* *pp*

*rit.* *pizz.* *a tempo arco* *rit. ten.* *pizz.*

*p* *pp*

*a tempo arco* *rit. molto* *pizz.* 19 *a tempo* *accel.*

*mf* *p* *dim.* *ff*

*Lento ad lib.* *arco* *accel. ten. ten.* *rall.* *più lento*

*ff* *sf* *sf* *sf* *P espress.* *mf*

*Allegro molto.* *rit. pizz.* *più lento arco* *rit.*

*pp* *f* *P* *P sul D* *espress.*

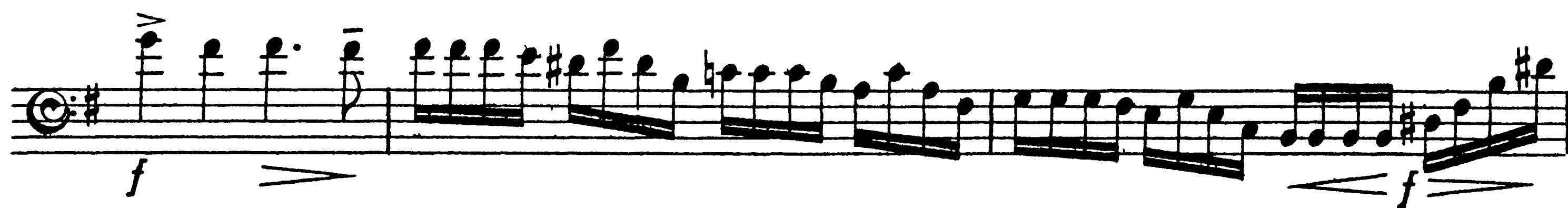
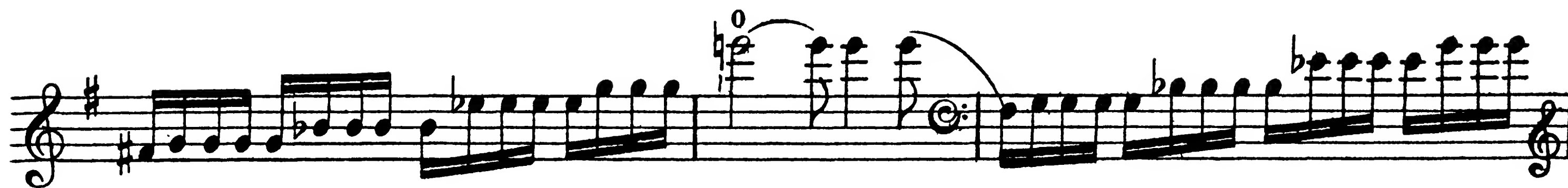
20 *Allegro molto.*  $\text{♩} = 160$  *Wind.* *pp* *leggierissimo*

*Timp.* *Vi.*

VIOLONCELLO SOLO.

5

II



## VIOLONCELLO SOLO.

II

23 *Tempo I<sup>o</sup>*

SOLO

*f* *sf* *pp*

24

*f* *pp*

25

*f* *pp* *cresc.*

*brillante*

*mf* *f* *sf* *ff*

26

*f*

VIOLONCELLO SOLO.

7

II

*poco allargando*  
*ten.*

27 *cantabile*

*larg.*

*a tempo*

*fa tempo*

*sf*

*f*

28 *Tempo I°*

*sf*

*p*

*animato*

*pp*

29

*poco sostenuto*

30 *a tempo*

*f*

*p dolce*

31 *più mosso.*

32

33

*pizz.*

*f*



## III

**34** *Adagio.* ♩ = 50. arco *P molto espressivo* *ten.* *ten.* *ten.* *pp*

**35** *cresc.* *f* *p* *pp*

**36** *espress.* *f* *dim.* *pp dolciss.*

**37** *Orch.* *SOLO* *mf*

*molto stringendo*

**38** *cresc.* *ff* *appassionato*

*Tempo I<sup>o</sup>*

**39** *largamente* *ten.* *rit. e dim.* *p* *pp*

*tranquillo.* *ten.*

**40**

**41** *dim.* *p* *rit.*



VIOLONCELLO SOLO.

9

IV

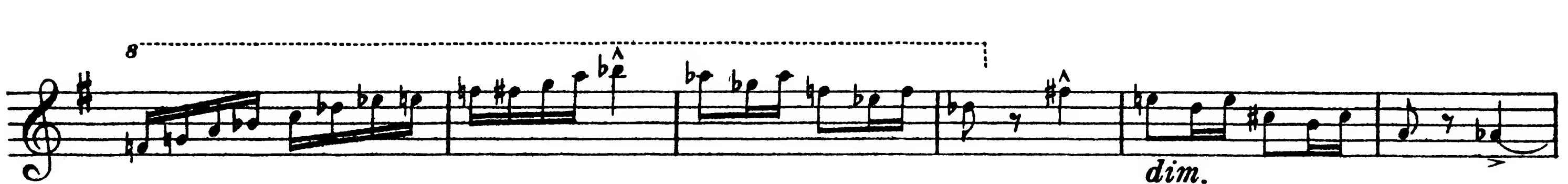
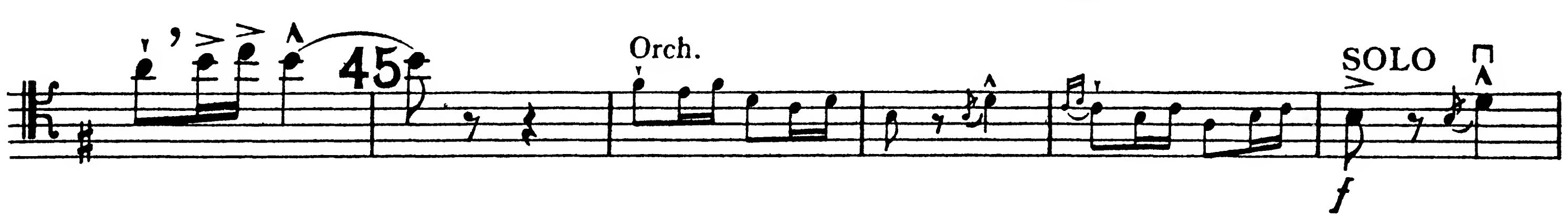
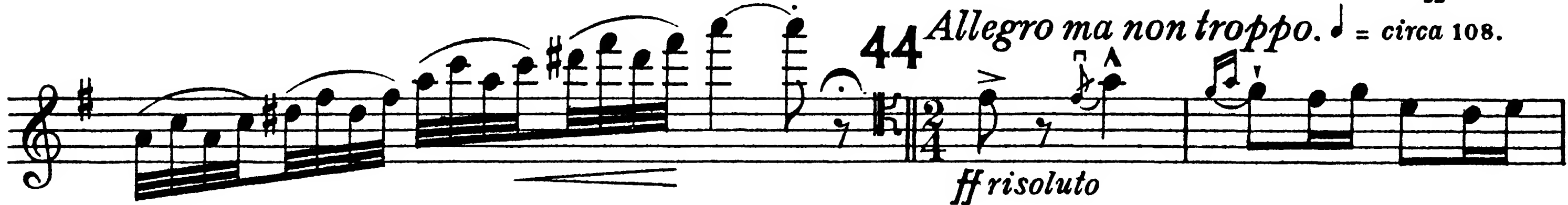
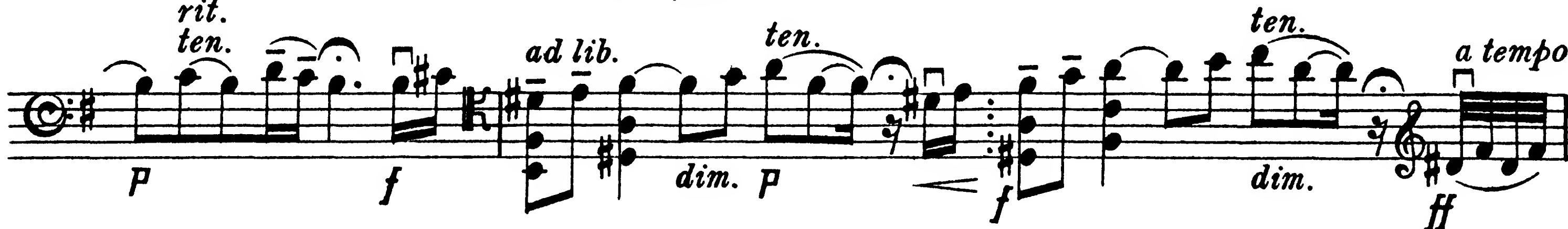
*Allegro.* ♩ = 120.

Orch.



*Moderato.* ♩ = 72.

*quasi Recit.* V



## VIOLONCELLO SOLO.

## IV

47 SOLO  
*allargando*

47 *f dolce*

48 *a tempo* *p* *f* *sf* *mf* *p*

49 *f* *sf*

50 *ten.* *ff* *sf* *a tempo*

51 *ten.* *f* *allargando* *ff*

The musical score is for a Violoncello Solo, IV, measures 47-51. The key signature is one sharp (F#). The score is written on ten staves. Measure 47 is marked 'SOLO' and 'allargando', with a dynamic of 'f dolce'. Measure 48 is marked 'a tempo' and contains dynamics 'p', 'f', 'sf', 'mf', and 'p'. Measure 49 has dynamics 'f' and 'sf'. Measure 50 is marked 'ten.' and contains dynamics 'ff' and 'sf', followed by 'a tempo'. Measure 51 is marked 'ten.' and contains dynamics 'f', 'allargando', and 'ff'. The score includes various musical notations such as slurs, ties, and accents.

VIOLONCELLO SOLO.

11

IV *a tempo*

*dim.*

52 *p*

*animato*

*cresc.*

*allargando*

*sf*

*sf*

*calando*

53 *a tempo* *p* *cresc. molto* *f* *ff* *sf* *pizz.*

54 *Orch.* *SOLO arco* *p cresc.* *f* *mf*

55 *animato* *f* *3* *sf*

56 *Orch.* *sf* *ff*

## VIOLONCELLO SOLO.

## IV

## SOLO

Violoncello solo musical score, measures 57-60. The score is written for a single instrument, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid, slurred sixteenth-note passages, often with triplets and accents. Measure 57 begins with a forte (f) dynamic. Measure 58 features a section marked "Orch." (orchestra) and a forte (f) dynamic. Measure 59 is marked "SOLO" and "f", and includes the tempo change "Tempo I<sup>o</sup> nobilmente". Measure 60 is marked "ff" (fortissimo). The score concludes with a double bar line and a repeat sign.

57

58

59

60

*f*

*sf*

*f*

*ff*

*Orch.*

*SOLO*

*feroce*

*Tempo I<sup>o</sup> nobilmente*

*poco rit.*

VIOLONCELLO SOLO.

13

IV

61

Orch.

allargando

62 SOLO V

a tempo

f

p

f 3

mf

p

63

allargando

cresc. sf

sf

sf

ff

a tempo

pizz.

64

poco rit.

p

f

Orch.



## VIOLONCELLO SOLO.

65 SOLO IV

*f*

8

66 *Poco più lento.* *ten.* *calando*

*rall.* *dim.*

67 *a tempo* *f molto espress.*

*accel.* *cresc.* *f* *rall.* *dim.* *ff* *f*

*molto largamente* *più lento.* 68

*ff* *dolce.* *pp teneramente* *f* *sf espress.* *dim.*

69 SOLO *molto allargando con passione* *ten.*

*fff* *Orch.* *ff* *sf ten.* *sf*

70 *Orch.*

*ten.* *sf* *sf* *ff* *sf*

*SOLO* *molto allargando* *ten.* *largamente* *ten.* *calando*

71 *più tranquillo* *rit.* *lento.* *dim.e*

*ff* *sf* *ff* *p*

*dolcissimo*

*Adagio, come prima* *largamente* 72

*-rit.* *f* *sf* *rit.* *p* IV

*quasi Recit.* 74 *a tempo*

73 *Allegro molto.* *sonore*

*ff* *sf* *sf* *rit.* *sf*

*sf* *sf* *sf*